

L A R R Y W. M I L L A R D

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SOLO EXHIBITIONS, INSTALLATIONS, (25, including)

No Vacancy, The Augusta Works, Gertrude Herbert Institute of Art. Augusta, Georgia 2020.
Collections: Nomenclature, Ellis Hall Gallery, Spartanburg Methodist College, Spartanburg, South Carolina, 2015.
Realizing Literary Hell, Spartanburg Methodist College, Spartanburg, South Carolina, 2010.
Circumstance, Myers Gallery, Athens Academy, Athens, Georgia, 2008.
Large Scale Sculpture Installation, Bank of America Plaza, curated Barkin-Leed, Ltd., Atlanta, Georgia, 2000.
Gainesville College, Gainesville, Georgia, 1999.
The Lamar Dodd Art Center, LaGrange College, LaGrange, Georgia, 1998.
Heath Gallery, Atlanta, Georgia, 1990.
Newberry College, Newberry, South Carolina, 1990.
Gallery One, Spirit Square Art Center, Charlotte, North Carolina, 1985.
ARC Gallery/Rawspace, Chicago, Illinois, 1983.
B. Carroll Reece Museum, Johnson City, Tennessee, 1983.
Outdoor Sculpture Installation, Itawamba Junior College, Fulton, Mississippi, 1983.
Ohio Foundation on the Arts, Columbus, Ohio, 1982.
Virginia Intermont College Gallery, Bristol, Virginia, 1982 and 1980.
Interaction Arts Foundation, New York, New York, 1981.
Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, 1981.
Williams Center Gallery, Georgia Southern College, Statesboro, Georgia, 1981.
Outdoor Sculpture Installation, The University of Arkansas, Little Rock, Arkansas, 1980.
Southeastern Center for Contemporary Art, Winston-Salem, North Carolina (Outdoor Sculpture Installation).
Barnhardt Gallery, University of Kentucky, Lexington, Kentucky.
Foy Fine Arts Gallery, Georgia Southern College, Statesboro, Georgia.
Bank of Virginia, Bristol, Virginia.

GROUP EXHIBITIONS (210, including)

YOU WILL KNOW ME: Migration Stories. Art Alive Gallery, New Delhi, India, 2020. Curator: by Tara Sabharwal.
In BETWEEN: KC Crossroads, STUDIOS Kansas City, Missouri, 2020. Curator: by Tara Sabharwal.
InBEtween, Gertrude Herbert Institute of Art. Augusta, Georgia 2019. Curator: by Tara Sabharwal.
Art of Peace, Jessye Norman School of Art, sponsored by The Robby Poblete Foundation, 2019.
Enigma², Two-Person Exhibition, Campus Gate Gallery, Young Harris College, Young Harris, Georgia. 2018.
Riverwalk 2017, City of Chattanooga, Tennessee, 2017-2019. Curator: Albert Paley.
Founders Park Outdoor Sculpture Exhibition, City of Johnson City, Tennessee, 2017-2019. Curator: Bill Brown.
Mid-South Sculpture Alliance Members Juried Exhibition, AVA Gallery, 30 Frazier Avenue, Chattanooga, Tennessee, (Juror: Kevin Sipp), 2017.
WOOD WORKS, a regional exhibition, Oconee Cultural Arts Foundation, Watkinsville, Georgia, (Curator: Abraham Tesser) 2017.
Outdoor Group Exhibition, Sculpture Garden, The University of Louisiana at Monroe, 2016-2018.
Mid-South Sculpture Alliance Members Juried Exhibition, Gallery 72, Mayors Office, Atlanta, Georgia, (Juror: Kate Creason), 2016.
Myers Gallery-Twelve Year Retrospective, Athens Academy Gallery, Athens, Georgia, (Curator: Lawrence Stueck), 2016.
Sculptors Invitational Exhibit, The Evelyn Burrow Museum, Hanceville, Alabama, 2014.
"Reunion: Invitational Exhibition of 100 Alumni" Celebrating 100 Years: ETSU and Department of Art & Design, Johnson City, Tennessee, October 11 to 29, 2010.
Invited Artists, Tipton Gallery, Johnson City, Tennessee, 2010
Images of the Apocalypse, Ernest Welch School of Art Galleries, Georgia State University, Atlanta, Georgia, 2009.
Group Exhibition, B. Carroll Reece Museum, Johnson City, Tennessee, 2008.
Murphey Art Building Gallery, Wesleyan College, Macon, Georgia (two person), 2008.
Constructions, South Gallery, The Nathan H. Wilson Center for the Arts, Florida Community College, Jacksonville, Florida (two person), 2007.
Micro-Monumentals, Fine & Performing Arts Center, Western Carolina University, Cullowhee, North Carolina, August - October 2007; Nebraska Wesleyan University in Lincoln, Nebraska, November 2007 - February 2008.

GROUP EXHIBITIONS (Continued)

- Tri State Annual Exhibition*, The Wellington B. Gray Gallery, East Carolina University, Greenville, North Carolina, 2007.
- The Most Curatorial Biennial*, Apexart, New York, New York, 2007.
- Inside/Outside*, Fine Gallery of Art, Marcus Jewish Community Center, Atlanta, Georgia (two person), 2007.
- Gallery Artists Exhibition*, Sandler/Hudson Gallery, Atlanta, Georgia, 2005.
- The Eighth International Shoebox Sculpture Exhibition*, invited participant, The University of Hawaii at Manoa Art Gallery, Honolulu, Hawaii, 2003 (touring through 2005, various international venues including, University of Hawai'i Art Gallery, Honolulu, Hawai'i, Kukui Grove Center Exhibition Hall, Lihue, Hawai'i, Kaohsiung Museum of Fine Art, Kaohsiung, Taiwan, Providence University, Taichung Hsien, Taiwan, National Cheng Kung University, Tainan, Taiwan, National Museum of History, Taipei, Taiwan, National Central University, Taoyuan Hsien, Taiwan, Nora Eccles Harrison Museum of Art, Logan, Utah, West Bend Art Museum, West Bend, Wisconsin, California State University, Dominguez Hills, Carson, California, Dickinson College, Carlisle, Pennsylvania, Wright State University, Dayton, Ohio, Dahl Arts Center, Rapid City, South Dakota, MacNider Art Museum, Mason City, Iowa, Isla Center for the Arts, Mangilao, Guam, Maui Arts & Cultural Center, Kahului, Hawai'i).
- Structure and Perception: Three Voices of Contemporary Minimalism*, Union Grove Gallery, The University of Alabama at Huntsville, October 14 – November 8, 2002.
- Collection Celebration*, Museum of Contemporary Art of Georgia, Atlanta, Georgia, 2002
- The University of Georgia Sculptors*, South Gallery, The Nathan H. Wilson Center for the Arts Florida Community College, Jacksonville, Florida, January 8, 2001 to February 1, 2001.
- The University of Georgia Sculptors*, SunTrust Plaza Gallery, Atlanta, Georgia, 2001.
- Biennial Exhibition of Outdoor Sculpture*, Perimeter College, Atlanta, Georgia, 2001.
- Group Exhibition*, W. A. R. D. Gallery, Harbor Springs, Michigan, 2000.
- Structure, Two-person Exhibition*, Moon Gallery, Berry College, Rome, Georgia, 2000.
- New Work*, Creative Resource Art & Imaging Gallery, Inc., Birmingham, Michigan, March 29 - May 1, 2000.
- The Veneralia 2000*, The Michael C. Carlos Museum, Emory University, Atlanta, Georgia, 2000 and 1993.
- Two-person Exhibition*, University of Alabama-Huntsville, Huntsville, Alabama, 1999.
- Affinities with Architecture*, Traveling Exhibition originating at C. Kermit Ewing Gallery, The University of Tennessee, Knoxville, Tennessee, 1998. Additional venues include: Biggin Gallery, Auburn University, Auburn, Alabama, 1998; Art Gallery, Piedmont College, Demorest, Georgia, 1998; Belk Gallery, Western Carolina University, Cullowhee, North Carolina, 1999; Carroll Reece Museum, East Tennessee State University, Johnson City, Tennessee, 1999; Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, 1999; The University of Central Florida Art Gallery, Orlando, Florida, 1999, and Clemson University, Clemson South Carolina, 1999.
- Abstraction*, Sandler Hudson Gallery, Atlanta, Georgia 1998.
- Faculty Exhibition*, The Georgia Museum of Art, Athens, Georgia, 1998, 1986, 1983.
- Gallery Artists*, Heath Gallery, Atlanta, Georgia, 1996-97
- Minimal Expressions Exhibition*, Heath Gallery, Atlanta, Georgia, 1996.
- Two-person Exhibition*, Montevallo University, Montevallo, Alabama, 1995.
- Group Exhibition*, Heath Gallery, Atlanta, Georgia, 1995.
- Faculty and Artist in Residence Exhibition*, Palazzo Vagnotti, Cortona, Italy, 1994.
- Group Exhibition*, Temple University, Rome, Italy, 1994.
- Group Exhibition*, Heath Gallery, Atlanta, Georgia, 1993.
- Two Person Exhibition*, Virginia Intermont College, Bristol, Virginia, 1993.
- Presenze, An Exhibition of Foreigners Working in Italy*, Il Centro Espositivo della Rocca Paolina, Perugia, Italy, 1991.
- Group Exhibition*, Heath Gallery, Atlanta, Georgia, 1991.
- Glass Art Exhibition*, Pavilion, Arts Festival of Atlanta, Atlanta, Georgia, 1989.
- Two-Person Exhibition*, Department of Art, West Georgia College, Carrollton, Georgia, 1989.
- Beyond Minimalism*, The Gallery at Ringling School of Art, Sarasota, Florida, 1989.
- Forest Avenue Farewell*, Nexus Center for Contemporary Art, Atlanta, Georgia, 1989.
- City on a Hill: Twenty Years of Artists in Cortona*, The Georgia Museum of Art, The University of Georgia, Athens, Georgia and St. Stae, The Grand Canal, Venice, Italy, 1989.
- Two-Person Exhibition*, Craven Art Council Gallery, New Bern, North Carolina, 1989.
- Campus Sculpture Exhibition*, Cleveland State Community College, Cleveland, Tennessee, 1988-91.
- Heath Gallery*, Atlanta, Georgia, 1988.
- Sculpture Placement*, Hartwick College Ecological Preserve, Oneonta, New York, 1988 (Outdoor Sculpture).

GROUP EXHIBITIONS (Continued)

Silver Anniversary Coconut Grove Arts Festival On-Site Sculpture, Coconut Grove, Florida, 1988 (Outdoor Sculpture).
Miami Sculpture Exhibition and Competition: Models, Metropolitan Museum & Art Center, Coral Gables, Florida, 1988.
Sculpture Tour, University of Tennessee, Knoxville, Tennessee, 1987-88 (Outdoor Sculpture).
Artistic Harmonic Convergence, Sculpture Tour 1988, Walters State Community College, Morristown, Tennessee, 1988 (Outdoor Sculpture).
Artists in Georgia Exhibition, Nexus Center for Contemporary Art, Atlanta, Georgia, 1988.
State of the Arts: Georgia, Contemporary Arts Center, New Orleans, Louisiana, 1988.
Group Exhibition, Gwinnett Council for the Arts Gallery, Lawrenceville, Georgia, 1988.
Contemporary Sculpture, at "Bride's Bower," garden of Mr. & Mrs. William W. Epstein, Atlanta, GA 1987.
 Sculpture placement by Ryan Gainey, sculpture courtesy, Heath Gallery, Inc.
Small Scale, Heath Gallery, Atlanta, Georgia, 1987.
Large Scale Sculpture, Colony Square Mall and Plaza, Atlanta, Georgia 1987 (Outdoor Sculpture).
Group Exhibition, Fine Arts Gallery, Wesleyan College, Macon, Georgia, 1987.
Two Person Exhibition, Milliken Gallery, Converse College, Spartanburg, South Carolina, 1987.
Group Exhibition, Florida A & M University School of Architecture Gallery, Tallahassee, Florida, 1987.
Group Exhibition of Gallery Artists, Heath Gallery, Atlanta, Georgia, 1986.
Outdoor Sculpture Invitational, Arkansas State University, Jonesboro, Arkansas, 1986-89.
Sculpture Tour 86-87, Walters State Community College, Morristown, Tennessee, 1986-87 (Outdoor Sculpture)
Group Exhibition, Gallerie Simonne Stern, New Orleans, Louisiana, 1986.
Outdoor Sculpture Invitational, Randolph County Square, Asheboro, North Carolina, 1986.
Group Exhibition, Furman University, Greenville, South Carolina, 1986.
The Mattress Spring Show, Grant Park, Atlanta, Georgia, 1986. (Funding: Atlanta Bureau of Cultural Affairs)
Second Annual Atlanta Biennale, Nexus Center for Contemporary Art, Atlanta, Georgia, 1986.
Sculpture Tour, University of Tennessee, Knoxville, Tennessee, 1985-86.
On Site/Insight, Valencia Community College, Orlando, Florida, 1986.
Artist-in-Residence/Faculty Exhibition - Cortona Program, Visual Arts Department Gallery, The University of Georgia, Athens, Georgia, 1985.
Rising Artists, Arts Festival of Atlanta, Piedmont Park, Atlanta, Georgia, 1984.
Southeastern Sculpture Outdoors, Loch Haven Art Center, Orlando, Florida, 1984.
24" X 24" Exhibition, Arts Festival of Atlanta, Piedmont Park, Atlanta, Georgia, and The Columbia Museum of Arts and Sciences, Columbia, South Carolina, 1984.
Group Exhibition, Quinlan Art Center, Gainesville, Georgia, 1984.
Southeastern Outdoor Sculpture Invitational Exhibition, Greenville County Art Museum, Greenville, South Carolina, 1984.
New Artists: 1983, Bertha Urdang Gallery, New York, New York, 1983.
Invitational Exhibition, Noyes Gallery, Antioch College, Yellow Springs, Ohio, 1983.
Southeastern Sculpture Outdoors, Hunter Museum, Chattanooga, Tennessee, 1983.
Group Sculpture Exhibition, Forum International Gallery of Art, Atlanta, Georgia, 1983.
Faculty Exhibition, Visual Arts Department Gallery, The University of Georgia, Athens, Georgia, 1983.
Group Exhibition, Lee Scarfone Gallery, University of Tampa, Tampa, Florida, 1983.
Invitational Exhibition, Lyndon House Art Center, Athens, Georgia 1982.
Worthington Arts Council Exhibition (Selected Installation Proposals), Worthington, Ohio, 1982.
Faculty Exhibition, The Ohio State University, Columbus, Ohio.
Two-Person Exhibition, Belk Gallery, Western Carolina University, Sylva, North Carolina.
Georgia Council for the Arts Purchase Exhibition, Capitol Building, Atlanta, Georgia.
Alternative Space, The Hanna Baseball Bat Factory, 795 Broad Street, Athens, Georgia.
Collections Exhibition, Foy Fine Arts Center, Statesboro, Georgia.
Artsites, New Orleans, Louisiana.
Washington University Alumni Exhibition, Alternative Space, New Orleans, Louisiana.
The University of Georgia Faculty Exhibition, Banks-Haley Gallery, Albany, Georgia.
Georgia Artists' Exhibition, High Museum of Art, Atlanta, Georgia.
Two-Person Exhibition, Dana Fine Arts Center, Loyola University, New Orleans, Louisiana.
National Invitational Exhibition, Salisbury State College, Salisbury, Maryland.
Sculpture Installation, Courtyard of the Museum of Cortona, Italy.
Faculty Exhibition, Madison-Morgan Cultural Arts Center, Madison, Georgia.
Three-Person Exhibition, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina.

GROUP EXHIBITIONS (Continued)

Garden Gusto, Inaugural Exhibition, Mississippi Museum of Art, Jackson, Mississippi.
Exhibition (Three-Person), Art Department Gallery, The University of Georgia, Athens, Georgia.
National Painting & Sculpture Invitational Exhibition, Western Carolina University, Cullowhee, North Carolina.
Three-Person Exhibition, Salisbury State College, Salisbury, Maryland.
Sculpture Installation, Forest Park, St. Louis, Missouri.
Missouri Botanical Gardens Annual Sculpture Exhibition, St. Louis, Missouri.
Graduate Student Exhibition, Washington University, St. Louis, Missouri.
Two-Person Exhibition, Wesley Foundation, Johnson City, Tennessee.
People Chapels (Meditation Environments), East Tennessee State University, Johnson City, Tennessee.

COMPETITIVE EXHIBITIONS (33, including)

Second Annual Indoor/Outdoor Sculpture Competition, Lenoir, North Carolina (Juror: Greely Myatt), 1987.
Tenth Annual Juried Exhibition, Lyndon House Art Center, Athens, Georgia (Juror: Marge Goldwater), 1983.
Seventy-second Annual Columbus Art League Exhibition, Columbus Museum of Art, Ohio (Juror: Peter Plagens), 1982.
Last National Sculpture Show, School of Art, The University of Georgia, Athens, Georgia (Juror: Donald B. Kuspit), 1982.
Second September Competition, Alexandria Museum, Alexandria, Louisiana (Juror: Ida Kolmeyer), 1982.
Ode to the Box, Franklin University, Columbus, Ohio (Juror: Bonnie Kelm), 1982.
Eighth Annual Juried Exhibition, Lyndon House Art Center, Athens, Georgia (Juror: Leon Arkus).
National Sculpture 1979, Selected Touring Exhibition (Juror: Robert Pincus-Witten), Georgia Southern College, Statesboro, Georgia; Appalachian State University, Boone, North Carolina; Handshake Gallery, Atlanta, Georgia; University of Alabama in Huntsville; Columbia Museum of Art, Columbia, South Carolina; Lauren Rodgers Museum of Art, Lauren, Mississippi.
Forty-fifth Annual Southeastern Center for Contemporary Art Painting and Sculpture Competition, Winston-Salem, North Carolina (Juror: Marcia Tucker).
Georgia Sculpture Exhibition, Lyndon House Art Center, Athens, Georgia (Juror: Derrick Woodham).
Fifth Annual Chaha Exhibition, Rome, Georgia (Juror: Cleve Scarborough).
National '76, Southern Association of Sculptors' Touring Exhibition (Juror: Marcia Tucker);
 The University of Georgia, Athens, Georgia; University of Tennessee, Knoxville, Tennessee;
 Western Carolina University, Cullowhee, North Carolina; Greenville County Art Museum,
 Greenville, South Carolina; Hunter Museum of Art, Chattanooga, Tennessee;
 Asheville Art Museum, Asheville, North Carolina.
Tenth Monroe National Annual, Masur Museum of Art, Monroe, Louisiana (Juror: Walter Hopps).
Southern Association of Sculptors' Touring Exhibition.
Mid-South Exhibition, Memphis, Tennessee.
Gardens Art Festival IX, Callaway Gardens, Georgia (Juror: Gail R. Scott).
Sixteenth Annual National Art Round-up, Las Vegas, Nevada (Jurors: Dick Chanlee & Robert Franke).
Ball State Drawing and Small Sculpture Exhibition, Muncie, Indiana.
Gardens Art Festival VIII, Callaway Gardens, Georgia.

PUBLIC COLLECTIONS, COMMISSIONS, ACQUISITIONS

Harrisburg Portal, A. L. Williams Park, Broad and Eve Streets, Augusta, Georgia, Commission 2020.
Vague, Steven Rand, apexart, Founding and Executive Director, New York, Acquisition 2007.
Column Section, Coca-Cola Enterprises, Inc., Atlanta, Georgia, Acquisition 1997.
Arc, Cancer Research of Georgia, Atlanta, Georgia, Acquisition 1992.
Titus Arch, Shapiro Capital Management Corporation, Atlanta, Georgia, Acquisition 1991.
Untitled, CGR Corporation, Atlanta, Georgia, Acquisition 1990.
Untitled, Hartwick College, Oneonta, New York, Acquisition 1988.
Convergence, Walters State Community College, Morristown, Tennessee, Acquisition 1988.
Power, John Wieland Homes Corporation, Atlanta, Georgia, Acquisition 1987.
Untitled, Ameritas Corporation, Atlanta, Georgia, Commission 1987.
Crossover, Premart Corporation, Chicago, Illinois, Acquisition for Bank South, Atlanta, Georgia, 1987.
Volta, Walters State Community College, Morristown, Tennessee, Acquisition 1986.
Untitled, Lenox Office Building, Atlanta, Georgia, Commission 1984.
Harness, Chapman, Chapman, and Associates Interior Design, Atlanta, Georgia, Acquisition 1984.
Continue, Carroll Reece Museum, Johnson City, Tennessee, Acquisition 1983.
Flow, Itawamba Junior College, Fulton, Mississippi, Acquisition 1983.
Fold, Georgia Art Collection, Atlanta, Georgia, Acquisition 1982.
Croon, The Mississippi Museum of Art, Jackson, Mississippi, Acquisition 1978.

GRANTS/AWARDS

Porter Fleming Grant, Individual Artist Grant, Augusta, Georgia, 2018-2020.
The General Sandy Beaver Professorship for Excellence in Teaching, Franklin College of Arts and Sciences, The University of Georgia, Athens, Georgia, Fall 2005-Spring 2008.
Learning Technologies Grant, "21st Century Burn-out Kiln for Centuries Old Bronze Casting Process," The University of Georgia Instructional Technology Committee, (\$32,505.00, this grant will result in the purchase of a computer controlled wax burn-out kiln for traditional investment molds and ceramic shell molds), Co-authored with Associate Professor Jim Buonaccorsi, 2005-2006.
Research Grant (\$4,000.00), Office of Faculty Research, The University of Georgia, Spring Semester 2000.
Learning Technologies Grant, "Actual Three Dimensional Modeling from Digital Imaging, "The University of Georgia Instructional Technology Committee, (\$64,400.00, one of 12 grants from 42 proposals. This grant was for 3-D Systems Thermojet printer which prints three dimensional objects in wax from STL files), 1998-1999.
General Sandy Beaver Professorship for Excellence in Teaching, The University of Georgia, Athens, Georgia, Fall 1988-91.
Award, The Miami Sculpture Exhibition and Competition, (Coconut Grove Association grant for fabrication of on-site sculpture), Coconut Grove, Florida, 1988.
Award of Merit (one of seven equal top awards), *Second Annual Indoor/Outdoor Sculpture Competition*, Lenoir, North Carolina 1987.
Special Sandy Beaver Award for Excellence in Teaching, The University of Georgia, Athens, Georgia, 1987.
Faculty Research Grant, Department of Art, The University of Georgia, Summer, 1987, 1986, 1983.
Faculty Research Grant, Office of Faculty Research, The University of Georgia, Co-authored with Professor Robert Clements, "Computer Aided Design of Large Scale Sculpture," 1986-87.
National Endowment for the Arts, Art in Public Places Grant, Arts Festival of Atlanta, Atlanta, Georgia, 1984.
Ford Foundation Faculty Enrichment Grant, The University of Georgia, Travel in Italy and London, England.
Research Grant, to build large scale sculpture, Office of Faculty Research, The University of Georgia.

SERVICE AS JUROR, SELECTION PANELIST

Co-Juror, FL3TCH3R Exhibit, Reece Museum, Johnson City, Tennessee, 2018.
Juror, Monroe Art Guild Juried Winter Art Show, Monroe, Georgia, 2007, 2011.
Juror, Cumming FUMC Festival of Arts "Juried Exhibition," Cumming, Georgia, 2010.
Juror, Southern Heartland Gallery "Artful Harvest Juried Exhibition," Covington, Georgia, 2009.
Juror, "Express Yourself," The Georgia Piedmont Arts Center, Winder, Georgia, 2005.
Juror, Monroe Art Guild Juried Winter Art Show, Monroe, Georgia, 2001.
Juror, Gainesville College Student Exhibition, Gainesville, Georgia, 1995.
Juror, Cross-Currents, Steifel Arts Center, Wheeling, WV, 1991.
Selection Panelist, Georgia Council for the Arts Artists in Education, Atlanta, Georgia, 1989.
Co-Juror, Redlands Arts Festival, Fulton, Mississippi, 1983.
Juror, Shorter College Student Exhibition, Rome, Georgia.
Co-Juror, Second Annual Atalya Arts and Crafts Festival, Huntington Beach, South Carolina.

RELATED PROFESSIONAL EXPERIENCE

Member of The Board of Directors, Mid-South Sculpture Alliance, 2015- present.
Member of The Board of Directors, Greater Augusta Arts Council, Augusta, GA, 2016- present.
President, The Mid-America College Art Association, 2000.
Board of Directors & Vice President for Collegial Development, The Mid-America College Art Association, 1998-2000.
SACS Reaffirmation Committee Member, review of Converse College, Spartanburg, South Carolina, for the Southern Association of Colleges and Schools, Decatur, Georgia, visit October 1995.
Co-curator, DISCOVER '92, An Exchange Exhibition of the Art of the Children of Cortona, Italy and Athens, Georgia, 1990-92. Works exhibited in Georgia cities of Athens, Albany, Marietta, & Statesboro and in Cortona, Italy.
Director, The University of Georgia Visual Arts Department Gallery; Athens, Georgia, Fall 1986, 1983-1985.
Curator and Organizer, "Undergraduate Sculpture Exhibition", The Ohio State University, Columbus, Ohio. 1982.
Co-organizer, Seven Environmental Works, The State Botanical Gardens, Athens, Georgia, 1980.
Artist-in-Residence, The University of Georgia Studies Abroad Program, Cortona, Italy, 1979.

EDUCATION

Washington University, St. Louis, Missouri, MFA, Sculpture. 1975.
East Tennessee State University, Johnson City, Tennessee, BFA, Sculpture. 1972
The University of Georgia, Certificate of Historic Preservation Studies, The College of Environment and Design, 2014.

ADMINISTRATIVE AND TEACHING EXPERIENCE

Professor Emeritus, Lamar Dodd School of Art, The University of Georgia, December 2012–present.
Graduate Coordinator, Lamar Dodd School of Art, The University of Georgia, Athens, Georgia, March 1987–May 1990, August 2006–May 2009 and August–December 2012.
Sculpture Program Coordinator, Lamar Dodd School of Art, The University of Georgia, 1985–1990, 1998–2012.
Director, The University of Georgia Studies Abroad Program in Cortona, Italy: Spring, Summer, and Fall Programs of Study, June 1990–June 1998.
Professor of Art, The University of Georgia, Athens, Georgia, Sculpture/Three-Dimensional Design, 1976–2012; Graduate Faculty, 1984–November 2012.
Faculty Member, South Carolina Governor's School for the Arts, Greenville County Art Museum, Greenville, South Carolina: Bronze Casting Classes, Summer 1986.
Faculty Member, The University of Georgia Studies Abroad Program - Cortona: Sculpture, Summer 1984.
Visiting Faculty, The Ohio State University, Columbus, Ohio: Sculpture and Design. 1981–82.
Instructor, Western Carolina University, Cullowhee, North Carolina: Art History Survey. 1976
Arts and Crafts Curriculum Developer/Instructor, Southwestern Technical College, Sylva, North Carolina. 1976.